

ROBIN SHERERTZ MORGAN Director

Ms. Morgan began her dancing career with the original San Diego Ballet under the guidance of Richard Carter and Nancy Johnson. In 1971, she was awarded a full Ford Foundation scholarship to the School of American Ballet, where she trained under such notables as Alexandra Danilova, Stanley Williams, Muriel Stuart and others. She later danced with the New York City Ballet, under the direction of George Balanchine, toured with the New York City Ballet Lecture Ensemble under the direction of Suki Schorer and performed in the Virgin Islands with Helgi Tomasson and Kay Mazzo's Touring Ensemble.

She returned to San Diego where she developed her reputation first as a notable dancer, and later as a teacher. While in SD, she performed and later served as Rehearsal Assistant for San Francisco Ballet's productions of The Nutcracker, Swan Lake and Sleeping Beauty. She also served on faculty for the School of Creative and Performing Arts in Chula Vista for seven years. In 1989, she founded the San Diego School of Ballet and in 1991 founded and became Director of the new San Diego Ballet.

Outside of SDSB and San Diego Ballet, she has choreographed dances for various theatre groups, as well as for network television. She gives masterclasses at other studios, summer programs, universities, and was honored by the San Diego Area Dance Alliance for her leadership in the dance community.

BARBARA CHATELAIN Ballet

Barbara studied ballet with Warren Lynch before entering the prestigious School of American Ballet and later the New York City Ballet. She toured Europe with the NYCB and the US with Patricia McBride and Jean-Pierre Bonnefous. She was chosen to dance in the film "Slow Dancing in the Big City" with Jacque D'Amboise, plus the PBS TV specials "The Merry Widow" and "The Magic Flute". She has taught in the Netherlands, France and more currently in Washington before relocating to San Diego.

CATHERINE KIEFER Ballet

Catherine was a member of the original San Diego Ballet both under the directors of Keith Martin and Dame Sonia Arova. Previously she was a member of Ballet Concerto in Fort Worth Texas and received scholarships to SAB, (New York City Ballet's School), Harkness and San Francisco Ballet School. She was a contract dancer for the SD Opera including a nationally televised production of the "Merry Widow" with Beverly Sills and she also served as Ballet Mistress for their touring production of Rigoletto.

SANDRA MANGUSING Pre-Ballet

Sandra began her training in Jamestown NY, at Academy of Dance Arts and danced with the Civic Ballet Co. founded by Shirley Kopp from the Ballet Russe de Monte Carlo & National Ballet of Canada. She worked under Andre Eglevsky and later with the original San Diego Ballet under Keith Martin from the Royal Ballet and at La Jolla Festival Ballet. Locally she has danced, taught, choreographed and sewn in SD for over 20 years.

CLAIRE TABERTORRES Ballet & Pilates

Claire originally began dancing with the School for Creative & Performing Arts in San Diego. She began her formal training at American Ballet School under Robin Sherertz Morgan & Lynda Younth and continued her studies on scholarship at the San Francisco Ballet School. Claire later joined Richmond Ballet and soon became a principal dancer working with international choreographers. She has returned to SD to raise her family and besides teaching she serves as the Jr. Company Director and choreographer.

MAXIM TCHERNYCHEV Ballet

Mr. Tchernychev was born in Russia where he began his training at Novosibirsk Ballet Academy. After graduating he joined the Bolshoi Ballet under the direction of Yuri Grigorovich. He has toured throughout Europe, Korea & Japan and was chosen to perform before Queen Elizabeth II in London. In 1994 he made the US his home and has since performed as principal dancer and guest artist for ballet & opera companies both here & in Russian. He was o-owner and master teacher of SDAB and has won both "Outstanding Choreography & Teacher" awards from YAGP.

JAVIER VELASCO Ballet

Mr. Velasco serves as Resident Choreographer and Co-Director of the San Diego Ballet having choreographed over 70 original premieres. A "triple threat choreographer" he is also known for his theater stagings & choreography for musicals such as "Suds"; "Back to Bacharach and David" and most recently "Hairspray" for the San Diego Repertory Theatre. He is the recipient of numerous choreography and staging awards for dance and theater.

ADDITIONAL STAFF:

Karen Foster - Teacher & owner of Australia Dance Society
PIANISTS:

Jennifer Thomas & Natalya Panchenko

GENERAL MANAGER:

Karen Foster

CLASS DESCRIPTIONS:

PRE-BALLET: Children learn creative dance movements incorporated with music and rhythm awareness. Helps develop muscle coordination, flexibility and good posture. Imagination, fun and good social skills are all part of the child's self-appreciation.

INTRODUCTORY: An extension of Pre-Ballet but more structured with the learning of the basic ballet positions, steps and body alignment.

BALLET TECHNIQUE: Training in the basic fundamentals of classical ballet technique. Develops placement, strength, control, concentration and self-discipline. As students advance combinations become more complex and steps must be executed with precision.

POINTE: Each student must be individually evaluated as when it is time to wear pointe shoes. The feet, ankles, turnout, back and abdominal muscles must be strong enough to stand on pointe correctly without the risk of injury to the students. As the students advance they may also take designated ballet technique classes on pointe.

VARIATIONS: The study of classical and contemporary solo variations from famous ballets. Students gain an appreciation of the technical difficulty of the solos as well as an opportunity to express their individual style and artistic ability.

PAS DE DEUX: (Dance of Two) Timing, balance, holding and lifting are all a part of learning the art of partnering. Classical pas de deux variations are also studied.

PILATES/STRETCH & STRENGTHENING: A class designed for dancers to achieve greater flexibility, body conditioning, stronger abdominal and back muscles which improve placement and body control.

RECOMMENDED CLASSES: Recommended classes for each level are determined once a year. If the student is not taking enough classes to continue advancing with their level they may be asked to take an adult or lower level class. The Junior Company is an invited performing group for those serious students in the upper levels and should in no way conflict with regular classes. Private classes and coaching are not required and may only be taken in addition to regular recommended classes after being approved by the director.



NTC Promenade
Liberty Station in Point Loma

Directions from North: From Interstate 5, take Rosecrans South. Enter NTC Promenade at Roosevelt and Rosecrans. Make left on Truxtun and DPAD is on left side corner on Dewey St.

From Downtown: take Harbor Drive past airport to Laning Road. Turn Right and take it to Rosecrans. Right on Rosecrans and right on Roosevelt, left on Truxtun. Or take Pacific Hwy North and exit left on Barnett. Left on Truxtun and continue to Dewey St.

From the East: From I-8 going West take Nimitz left. Make left on Rosecrans and right on Roosevelt, left on Truxtun, drive to corner of Dewey.

2650 Truxtun Rd, Ste. 102; San Diego, 92106

San Diego School of ballet



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