

“ Romeo & Juliet ”



ROMEO (Maxim Tchernychev) JULIET (Abby Avery)



“...as fast and fleeting as that first, sudden, sensation of love and desire.” – Javier Velasco

Once again, the San Diego Ballet Company made their dancers proud, with **Javier Velasco's** interpretation of the classic **ROMEO & JULIET**, following on the heels of the recent Russian National Ballet Theatre's San Diego presentation of **ROMEO & JULIET** at the Balboa Theatre. **Velasco** tells his story well, and works his ballet dancers into multiple 'pictures' of classic movement and soloist opportunities.



ZERO IN ON:
ROMEO & JULIET
San Diego Ballet Company
Where: LYCEUM Theatre
Performances: ... 2/11-13
Tickets: - \$25 - Tel: 544-1000
Contact: www.sandiegoballet.org



Abby Avery
Featuring a very lovely ballerina **Abby Avery** as 'Juliet', who moves like the wind, and shows exquisite ballet technique.

Likewise, **Rachel Sebastian** strikes the dramatic level of dance and tension one would expect from a 'Lady Capulet'. With terrific lighting designs by **Lace Flores**, dashing figures as 'Mercutio' was **Trystan Loucado**, and **Marshall Whiteley** as 'Tybalt' – are both **great** to look at, and first-class premier dancers! **Stephanie Maiorano** (as 'Rosaline') is petite and also delightful to behold – a quality ballerina.

Rounding out **Velasco's** dream-cast of principal dancers are **Matt Carney's** 'Paris' (Juliet's fiancée) and **Leila Gardner** as Juliet's Nurse ... their fine technique and strong stage presence adds considerably to **Velasco's** ensemble company ... **Martine Perez** (as the 'Friar'), and the Renaissance Figures **Elana Lewis**, **Meghan Lotz**, **Arielle Meads**, **Regan Nucheren**, **Vinnie Prisbrey** and **Caitlyn Ross** ... who all dressed the stage more than adequately – excellent dancers! **Javier Velasco's** staging of the final tomb-scene is most memorable!



(left) LADY CAPULET (Rachel Sebastian) TYBALT (Marshall Whiteley)
(right) ROMEO & PARIS (Matt Carney) final fight ...

I did so enjoy the program PROLOGUE poem,
That, I would like to share it with you...

Two households, both alike in dignity,
in fair Verona, where we lay our scene.
From ancient grudge break to new mutiny,
where civil blood makes civil hands unclean.
From forth the fatal loins of these two foes,
a pair of star-cross'd lovers take their life;
Whole mis-adventured piteous overthrows,
do with their death bury their parents' strife.
The fearful passage of their death-mark'd love,
and the continuance of their parents' rage,
which, but their children's end, nought could
remove,
is now the two hours' traffic of our stage;
The which if you with patient eyes attend,
what here shall miss, our toil shall strive to
mend!



Final "bows" of ROMEO & JULIET (Rachel Sebastian & Marshall Whiteley – center)

Co-Directors **Robin Sherertz-Morgan** and **Javier Velasco** can indeed be proud,
as they honor us, as dance enthusiasts, with some of the best classic ballet to be
found in San Diego – **KUDOS!**

For additional information on the company, please go to
www.sandiegoballet.org.
