

## ROBIN SHERERTZ MORGAN Director

Ms. Morgan began her dancing career with the original San Diego Ballet under the guidance of Richard Carter and Nancy Johnson. In 1971, she was awarded a full Ford Foundation scholarship to the School of American Ballet, where she trained under such notables as Alexandra Danilova, Stanley Williams, Muriel Stuart and others. She later danced with the New York City Ballet, under the direction of George Balanchine, toured with the New York City Ballet Lecture Ensemble under the direction of Suki Schorer and performed in the Virgin Islands with Helgi Tomasson and Kay Mazzo's Touring Ensemble.

She returned to San Diego where she developed her reputation first as a notable dancer, and later as a teacher. While in SD, she performed and later served as Rehearsal Assistant for San Francisco Ballet's productions of The Nutcracker, Swan Lake and Sleeping Beauty. She was on faculty for the School of Creative and Performing Arts in Chula Vista for seven years. In 1989, she founded the San Diego School of Ballet and in 1991 founded and became Artistic Director of the new San Diego Ballet.

Outside of SDSB and San Diego Ballet, she has choreographed dances for various theatre groups, as well as for network television. She gives masterclasses at other studios, summer programs, universities, and was honored by the San Diego Area Dance Alliance for her leadership in the dance community.

## AHITA ARDALAN BERGMAN Ballet

Ahita Ardalan performed with the Paris Opera Ballet where she danced throughout Europe and the USA. She taught with the Conservatoire de Region de Paris and later became Stage Manager and assistant choreographer for the Ballet de Monte Carlo (under the Presidency of Princess Caroline of Monaco). In 1991, Mr. Roland Petit asked her to join Ballet National Mareille as his Artistic Assistant and Stage Manager. During her career in Europe, Ahita has worked personally with Rudolf Nureyev, Marcia Haydee, Sylvie Guillem, Alessandra Ferri, William Forsythe, Frederic Franklin and many more. She also serves as Ballet Mistress for SDBallet.

## BARBARA CHATELAIN Ballet

Barbara studied ballet with Warren Lynch before entering the prestigious School of American Ballet and later the New York City Ballet. With NYCB she toured Europe with Patricia McBride and Jean-Pierre Bonnefous the US. She was chosen to dance in the film "Slow Dancing in the Big City" with Jacque D'Amboise, the PBS TV specials "The Merry Widow" and "The Magic Flute" among others. She has taught in the Netherlands, France and more currently in Washington before recently moving to San Diego.

## MATT CARNEY Ballet

Matt has danced professionally with Modern American Dance Company (MAD/CO), Williams-Henry Contemporary Dance Company and the Owen/Cox Dance group in Kansas City, MO. Matt received his BFA in Dance Performance from the Conservatory of Music and Dance at the University of Missouri-Kansas City. He currently dances with San Diego Ballet and Malashock Dance Company

## CATHERINE KIEFER Ballet

Catherine was a member of the original San Diego Ballet both under the directors of Keith Martin and Dame Sonia Arova. Previously she was a member of Ballet Concerto in Fort Worth Texas and received scholarships to SAB, (New York City Ballet's School), Harkness and San Francisco Ballet School. She also was a contract dancer for the SD Opera including a nationally televised production of the Merry Widow with Beverly Sills and also served as Ballet Mistress for their touring production of Rigoletto.

## SANDRA MANGUSING Ballet

Sandra began her training in Jamestown NY, at Academy of Dance Arts and danced with the Civic Ballet Co. founded by Shirley Kopp from the Ballet Russe de Monte Carlo & National Ballet of Canada. She worked under Andre Eglevsky and later with the old San Diego Ballet under Keith Martin from the Royal Ballet and at La Jolla Festival Ballet. Locally she has danced, taught, choreographed and sewn in SD for over 20 years.

## CLAIRE TABERTORRES Ballet & Pilates

Claire originally began dancing with the School for Creative & Performing Arts in San Diego. She began her formal training at American Ballet School under Robin Sherertz Morgan & Lynda Yourth and continued her studies on scholarship at the San Francisco Ballet School. Claire later joined Richmond Ballet and soon became a principal dancer working with international choreographers. She has returned to SD to raise her family and besides teaching she serves as the Jr. Company Director and choreographer.

### ADDITIONAL STAFF:

Abby Avery - San Diego Ballet Company  
Stephanie Maiorano - San Diego Ballet Company

Karen Foster - Australia Dance Society

### PIANISTS:

Jennifer Thomas & Natalya Panchenko

### GENERAL MANAGER:

Karen Foster

### CLASS DESCRIPTIONS:

**PRE-BALLET:** Children learn creative dance movements incorporated with music and rhythm awareness. Helps develop muscle coordination, flexibility and good posture. Imagination, fun and good social skills are all part of the child's self-appreciation.

**INTRODUCTORY (INTRO):** An extension of Pre-Ballet but more structured with the learning of the basic ballet positions, steps and body alignment.

**BALLET TECHNIQUE:** Training in the basic fundamentals of classical ballet technique. Develops placement, strength, control, concentration and self-discipline. As students advance combinations become more complex and steps must be executed with precision.

**POINTE:** Each student must be individually evaluated as when it is time to wear pointe shoes. The feet, ankles, turnout, back and abdominal muscles must be strong enough to stand on pointe correctly without the risk of injury to the students. As the students advance they may also take designated ballet technique classes on pointe.

**VARIATIONS:** The study of classical and contemporary solo variations from famous ballets. Students gain an appreciation of the technical difficulty of the solos as well as an opportunity to express their individual style and artistic ability.

**PAS DE DEUX:** (Dance of Two) Timing, balance, holding and lifting are all a part of learning the art of partnering. Classical pas de deux variations are also studied.

**PILATES/STRETCH & STRENGTHENING:** A class designed for dancers to achieve greater flexibility, body conditioning, stronger abdominal and back muscles which improve placement and body control.

**RECOMMENDED CLASSES:** Recommended classes for each level are determined once a year. If the student is not taking enough classes to continue advancing with their level they may be asked to take an adult or lower level class. The Junior Company is an invited performing group for those serious students in the upper levels and should in no way conflict with regular classes. Private classes and coaching are not required and may only be taken twice per session and in addition to regular recommended classes, after being approved by the director.



**NTC Promenade**  
Liberty Station in Point Loma

Directions from North: From Interstate 5, take Rosecrans South. Enter NTC Promenade at Roosevelt and Rosecrans. Make left on Truxtun and DPAD is on left side corner on Dewey St.

From Downtown: take Harbor Drive past airport to Laning Road. Turn Right and take it to Rosecrans. Right on Rosecrans and right on Roosevelt, left on Truxtun. Or take Pacific Hwy North and exit left on Barnett. Left on Truxtun and continue to Dewey St.

From the East: From I-8 going West take Nimitz left. Make left on Rosecrans and right on Roosevelt, left on Truxtun, drive to corner of Dewey.

2650 Truxtun Rd, Ste. 102; San Diego, 92106

# San Diego School of ballet



## Quality Training by Caring Professionals

### SUMMER SCHEDULE

July 5 - August 28, 2010

(619) 294-7374

Official School of the San Diego Ballet  
[www.sandiegoballet.org](http://www.sandiegoballet.org)

The San Diego School of Ballet's purpose is to provide dancers with a center that offers quality instruction, and advanced classes in dance by caring professionals. We are concerned not only with teaching dance at the highest level but also with promoting self-esteem in our students.

Our school specializes in ballet, with a particular emphasis for children on future career training. We will of course welcome all students who take ballet for exercise, appreciation of the art, poise and grace, and especially those who just love to dance!

SDSB is a year round dance school with a Children, Adult and Pre-Professional Program. Students have opportunities to participate in the annual Nutcracker, Junior Company and Student Concerts. Many students have gone on to dance professionally with the New York City Ballet, Houston Ballet, Joffrey Ballet, Pennsylvania Ballet, Pacific Northwest Ballet, Lines, and others as well as receiving dance scholarships at universities across the nation.

San Diego School of Ballet will continue to bring the finest instructors in San Diego teaching on a regular basis as well as attract renowned guest artists to hold master classes.

Robin Sherertz Morgan  
Director

MONDAY		TUESDAY			WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
Studio 207	Studio 100	Studio 207	Studio 100	Studio tba	Studio 207	Studio 100	Studio 207	Studio 100	Studio 207	Studio 100	Studio 207	Studio 100
		Adv. Ballet 9:30-11:00	Adult Ballet Beg. (sign-up) 9:00-10:30		Adv. Ballet 9:30-11:00	Adult Ballet Beg./Int. 9:30-11:00	Adv. Ballet 9:30-11:00	Pre-Ballet AA (sign-up) 10:00-10:45	Adv. Ballet 9:30-11:00	Adult Ballet Beg./Int. 9:30-11:00	Pre Ballet B (5 & 6 years) 8:45-9:25	Pre Ballet AA (3 & 4 years) 9:00-9:40
											Intro (6 & 7 yrs) 9:30-10:15	Pre Ballet AA (3 & 4 years) 9:45-10:25
											Ballet 1 10:15-11:15	Pre Ballet B (5 & 6 years) 10:30-11:10
			Pre-Ballet AA (sign-up) 3:30-4:15	Teen Ballet Beg 4:00-5:00				Pre Ballet AA 3:30-4:10			Adv. Ballet Co. 11:15-12:45	Ballet C 11:15-12:15
Ballet E 4:15-5:45	Ballet F 4:15-5:45	Ballet D 4:15-5:45	Ballet F 4:15-5:45	Child Tap (4-8) rm 103 5:00-5:30	Ballet E 4:15-5:45	Ballet D-2 4:15-5:30	Ballet E 4:15-5:45	Ballet F 4:15-5:45	Ballet E/F 4:15-5:45	Ballet D 4:15-5:45	Co. Rehearsals	Adult Ballet Beg./Int. 12:15-1:45
Pilates/Stretch all levels 5:45-6:25	Ballet C 5:45-6:45	Pte/Var F 5:45-6:30		Adult Tap Int./Adv rm 106 5:30-6:25	Pre & Pointe-1 E 5:45-6:30	Ballet D-1 5:30-6:45	Pte/Var F 5:45-6:30	Ballet C 5:45-6:45	Pointe-2 E/F 5:45-6:30	Jazz Beg. 5:45-6:30		Jr. Co Rehearsal
Adult Ballet Int./Adv. 6:30-8:00	Adult Ballet Beg. 1 6:45-8:00	Adult Ballet Beg./Int. 6:30-8:00		Junior Tap (9+yrs) rm 105 6:30-7:15	Ballet F/Adv. 6:30-8:00	Pre-Ballet A rm 109 5:45-6:30	Adult Ballet Int./Adv. 6:30-8:00	Adult Ballet Beg. 2 6:45-8:00	Adult Pointe Beg./Int. 6:45-8:00	Jazz Int./Adv. 6:45-7:30	SUNDAY Company Class Rehearsals	
		Kendo-Bu 8:00-10:00		Adult BegTap (sign-up) 7:15-8:00		Belly Dance 619 280-8424 6:45-8:45	Kendo-Bu 8:00-10:00					

### DANCE CLASS RATES & TUITION

Single class...\$15.00 Pre,Intro,Pilates,Tap...\$12.00  
Professional rate/dance w/active status ....\$10.00

SESSION RATES FOR TWO MONTHS:  
Sept-Oct: Nov-Dec: Jan-Feb: Mar-Apr: May-June

Pre-Ballet, Intro & Tap:	\$ 80.00
Level 1 1x wk (or 2x wk \$176)	\$ 96.00
Level C	\$ 176.00
Level D	\$ 240.00
Level D plus jazz	\$ 288.00
Level E	\$ 384.00
Level E plus jazz	\$ 420.00
Level F	\$ 500.00
Family Unlimited for 2+	\$ 695.00

#### MONTHLY RATES FOR ADULTS:

Tap, Jazz & Pilates	\$ 40.00
4 Classes	\$ 48.00
8 Classes	\$ 88.00
12 Classes	\$120.00
16 Classes	\$144.00
20 Classes	\$170.00
24 Classes	\$192.00
28 Classes	\$217.00

TUITION is due and payable the 1st week of each session.

A yearly registration fee of \$30.00 qualifies for paying the discounted tuition. Students will not be allowed to take class after the 10th if tuition isn't paid and will be charged a \$10 late fee.

Parents may only observe classes from outside the studio once a month so not to distract the students.

Students arriving more than ten minutes late may only observe class.

#### ATTENTION!!

\* Tuition payments are every two months, based on class level, regardless of actual amounts of classes taken or missed due to school, sports or personal holidays! Exceptions being in July and August.

\* Rehearsals and performances are considered part of the students training and stage experience. Therefore, missed classes may not lower tuition during Nutcracker, student concerts or other performances..

\* There are No Refunds or pro-rated tuitions except for extended illness or injury!

CLASSES MAY BE CANCELLED DUE TO LOW ENROLLMENT

#### CLASS LEVELS & DRESS CODES

Children:

- Pre-Ballet AA - 3 & 4 yrs old - choice leo & tights
- Pre-Ballet A - 4 - 6 yrs old - choice leo & tights
- Pre-Ballet B - 5 & 6 yrs old - choice leo & tights
- Intro - 6 (w/exper.) & 7 yrs old - pale pink leotard
- Level 1 - Beginning - burgandy leotard
- Level C - Beg/Intermediate - light blue leotard
- Level D - Intermediate - navy blue leotard
- Level E - Intermediate/Advanced - black leo & skirt
- Level F - Advanced - choice color leotard & skirt

Girls: Must have pale pink tights and pink ballet slippers. Hair must be pulled back off face and tightly secured in a bun if possible. Fitted pink knit wrap around sweaters allowed.

Pink Leg warmers are only to be worn at barre.

No black tights, sweats, warmers, T-shirts or baggy sweaters.

Boys: Black or white tights, white T-shirt, white socks and black or white ballet slippers.

Adult Men & Women: Choice of dance apparel.